



| ANNUAL REPORT 2011


CONTENTS

Mission	4
Founders	6
Foreword from the Ladoga Foundation's Founder, Elena Timtchenko	7
Management Structure	8
Management	8
Address from the Managing Director of the Ladoga Foundation, Maria Morozova	9
The Foundation's Programmes in 2011	10
The Comprehensive Strategy "Society for the Older Generation"	11
The "Next Step" programme	13
The "Look and See" programme	19
Cultural and spiritual legacy preservation	23
Supporting cultural initiatives	25
The Development of Science	29
What Next?	30
Financial Report for 2011	32
Contact Details	33

 **MISSION**

After a Thunderstorm, by Pavel Yeskov.

"There is no present or future without the past. There can be no confidence in tomorrow without concern for the older generation."

Gennady and Elena Timtchenko

We view Russia as a strong state, in which: people of different generations live in a spirit of mutual understanding; there are opportunities for people to fulfil their creative and intellectual potential; and everyone understands their personal responsibility for their destiny and the development of society as a whole.

We believe that this can be attained whilst maintaining the country's traditions and spiritual legacy; using the experience and wisdom of the older generation; supporting the social enterprise of citizens and organisations; interacting actively with specialists, government and civil society.

We work with an inner conviction based on respect, openness and social responsibility.



Gennady Timtchenko

FOUNDERS

Gennady Timtchenko

Gennady Timtchenko graduated from the Leningrad Institute of Mechanical Engineering in 1976 with a master's degree in electromechanical engineering.

After university, he joined the Izhorsky factory in Leningrad (now St. Petersburg), before moving to the Ministry of Foreign Trade of the USSR as a senior engineer in 1982. In 1988, Gennady Timtchenko was appointed Vice-President of Kirishineftekhimexport. From 1991 to 2001, he held senior positions in several Russian and international oil-trading companies.

In 1997, Gennady Timtchenko co-founded Gunvor, a leading independent oil-trading company. Currently, he is a shareholder of several trading, oil, gas and transport companies.

Gennady Timtchenko takes an interest in professional and amateur sports: tennis, ice-hockey and sailing. In May 2011, he was appointed President and Chairman of St. Petersburg SKA ice-hockey club. Mr. Timtchenko is an active philanthropist: besides founding the Ladoga Foundation, he also participated in establishing the Neva and Klyuch (Key) foundations.

Elena Timtchenko

Elena Timtchenko graduated from the Leningrad Institute of Mechanical Engineering as a radio engineer. She then worked as an engineer in the Leninet Scientific Research Institute.

Elena Timtchenko has been actively involved in charitable work since the 1990s. Together with her husband, she participated in creating the Klyuch, Neva and Ladoga foundations. At present, Elena is President of the Neva charitable foundation (based in Geneva, Switzerland), which carries out cultural and academic exchanges between Russia and Switzerland.

Elena and Gennady Timtchenko have three children, who are all involved in the family's charitable projects.



Elena Timtchenko

FOREWORD FROM THE LADOGA FOUNDATION'S FOUNDER, ELENA TIMTCHENKO

"Our family has been involved in charitable work for over twenty years both in Russia and abroad. In 2007, we decided to make this work more systematic by creating the Klyuch Foundation, which focussed on assisting families with adopted children. In 2008, the Neva Foundation was founded in Geneva to provide assistance to academic and cultural projects between Switzerland and Russia. The creation of the Ladoga Foundation at the end of 2010 constituted the next step towards making our family's philanthropic work more effective and geared towards long-term results.

The Ladoga Foundation carries out various charitable programmes, which include the restoration of religious monuments, and support for cultural initiatives and projects involving modern medical technology; however, Ladoga's main focus is on helping the elderly.

We consider this to be very important, given that the elderly, who have done so much for our country, constitute one of the most vulnerable groups in our society. Unfortunately, there are very few programmes and organisations today providing assistance to senior citizens. The Ladoga Foundation believes it is important to change society's attitudes towards old age, including the feelings which old people themselves have about this stage in life. We all know that ageing populations are a global phenomenon and Russia is no exception in this regard. The problems of the "Third" and "Fourth Ages" present a serious political and economic challenge to society and government, and we have to provide an adequate response.

Of course, we are not working in isolation. Over the first year of our existence, we became acquainted with leading specialists and professionals in this field; gained partners from a number of Russia's best non-profit organisations; and found friends and other like-minded people. This helped us gain a better understanding of the context in which these problems exist, and to determine our key tasks and directions.

We are setting ourselves difficult, ambitious goals, and are open to collaborating with people who care and are prepared to change the world for the better."

MANAGEMENT STRUCTURE

The Foundation's management structure includes:

- **The Board of Trustees** – a collegial body which supervises: the Foundation's overall work; decisions taken by the Foundation's other bodies, ensuring that they are duly implemented; use of the Foundation's finances; and compliance of the Foundation's activities with Russian legislation.
- **The Supervisory Board** – the Foundation's highest governing body, whose main function is to ensure that the Foundation adheres to the principles outlined in its Charter.
- **The Managing Director** – the Foundation's sole executive body. The Managing Director carries out the day-to-day management of the Foundation and reports to the Supervisory Board.

MANAGEMENT

Xenia Timtchenko, Chairman of the Supervisory Board of the Ladoga Foundation

In 2009, Xenia graduated with a first class degree in philosophy and French from Edinburgh University.

Xenia Timtchenko is actively engaged in her family's philanthropic work and is a board member of the Neva charitable foundation (based in Geneva), which was created to promote academic and cultural exchanges between Russia and Switzerland.

Maria Morozova, Managing Director

Maria Morozova received an MBA with distinction from California State University, Hayward, USA (now the California State University, East Bay) and graduated from the Russian Academy of Theatrical Art (GITIS) in Moscow.

From 1992, Maria worked in Russian banks and consulting companies, specialising in public relations and working with international financial institutions. In 2006, she moved into the non-profit sector, heading the representative office of a foreign charity in Russia. Since 2010, she has been in charge of the Ladoga Foundation.

ADDRESS FROM THE MANAGING DIRECTOR OF THE LADOGA FOUNDATION, MARIA MOROZOVA

"Our first year was extremely important from the point of view of gaining experience and building relationships with the professional community. The projects supported by the Foundation showed that there are a large number of interesting initiatives and successful organisations in Russia, represented by talented and enthusiastic people. This has convinced us that we have chosen the correct path: to find worthy partners in our beneficiaries and, with their help, create mechanisms for the long-term development of society. Our priority in this regard, and the main strategic direction of the Foundation's work, are programmes to support the older generation.

It is good to hear that life expectancy in Russia is increasing. Since 1987, the proportion of the population over 60 years old has increased from 15.5% to 20.5%; and, in certain regions of the Russian Federation, the elderly represent 28% of the population. However, we understand that the criterion for a successful and developed society is not just longevity, but a healthy and fulfilled lifestyle at any age. We believe it is important to be able to lead a fulfilled and decent life, to feel needed and to share accumulated knowledge and experience with others. This is why many of the Ladoga Foundation's projects are orientated primarily towards preparing the elderly for a new stage in their lives, to help them gain self-fulfilment and engage actively in public life.

At the same time, we understand that advanced age is marked by peculiarities, which require a comprehensive and careful approach. Obviously, we need to review the current principles underpinning the way state and society relate to social policy in this area, and put elderly people, their needs and values to the fore.

As the Ladoga Foundation deems it important to create mechanisms for the long-term development of assistance programmes, we are looking for professional and effective partners in both Moscow and the regions. We would like to express particular gratitude to CAF Russia for implementing the "Next Step" programme and to the Svetodar Ophthalmologic Clinic in Ivanovo for its efforts to render assistance to cataract sufferers even in the most remote rural locations, as part of the "Look and See" programme.

We would be happy if the goals of supporting the elderly in Russia were to change over time, so that these people would not simply continue to exist, but actually LIVE in the full sense of the word: actively, happily and with an interest in life.

The Ladoga Foundation will also continue to work in other areas of public life, determining the most effective methods of support."



Maria Morozova

THE FOUNDATION'S PROGRAMMES IN 2011

We employ the following key principles when implementing our programmes:

RESPONSIBILITY TO SOCIETY

Our work is based upon a deep and serious study of social problems. We use the best professionals and specialists to solve these problems.

OPENNESS AND WILLINGNESS TO CO-OPERATE

We are ready to work on a partnership basis with all those who share a constructive approach.

RESULT-ORIENTATED

Our programmes are designed using a strategic approach and orientated towards a long-term result.

BELIEF IN THE POTENTIAL OF PEOPLE AND ORGANISATIONS

Our support is based not only on trust, but also on the desire to nurture and strengthen the potential of all partner organisations and individuals.

The Comprehensive Strategy “Society for the Older Generation”

The human being at the centre of attention

Support of the elderly remains the Ladoga Foundation's strategic priority. During our first year, we implemented two programmes directed towards various aspects of elderly life:

- The “Next Step” programme, supporting social initiatives
- The “Look and See” programme, restoring sight to cataract sufferers

In 2011, we held extensive consultations with specialists on ageing and social adaptation of the elderly, including: academics in the field of gerontology; sociologists; and representatives of government and non-profit organisations. This helped us to understand better the problems experienced by the older generation in Russia. Our interaction with the professional community enabled our specialists to develop and implement programmes based on expert assessments and research. This resulted in the creation of a strategy entitled “Society for the Older Generation”, which was directed at unifying the whole of society's efforts to solve problems associated with ageing.

All of our programmes are based on the belief that, regardless of age, each individual is valuable. We recognise that elderly people have the all-important resources of experience, wisdom and vitality, and that they are the very guardians of our country's traditions and values. We believe that the quality of life of the older generation largely determines our future.



Elderly people have the all-important resources of experience, wisdom and vitality



At the Loom, by Pavel Yeskov.

Overall number of beneficiaries – more than 4300 people.

The “Next Step” programme

The “Silver Age’s” potential can benefit society

- Programme finances – 8.7 million roubles
- Grantees – municipal and public organisations, as well as action groups from the Arkhangelsk and Leningrad regions, the City of St. Petersburg and the Republic of Karelia
- Overall number of beneficiaries – more than 4300 people
- Output – more than 2100 classes, appearances, exhibitions and other events

The “Next Step” programme was run in the form of a grant competition, aimed at supporting projects run by non-profit organisations, social services and citizens’ action groups.

The organising and administrative body running the tender process was the Russian office of the British charity, Charities Aid Foundation (CAF Russia), one of the most professional organisations in the Russian non-profit sector.

Applicants were invited to submit proposals in two basic categories:

- **Expert grants** (up to 700,000 roubles) for organisations working professionally with the elderly, and having their own ideas, approaches and know-how in this area;
- **Pilot grants** (up to 400,000 roubles) for local organisations and action groups consisting of elderly people or people working with the elderly.

Following an information campaign run by CAF Russia with the assistance of specialist electronic media and local authorities, 70 bids were submitted, of which 12 were applications for expert projects and 58 were applications for pilot schemes. The evaluation of the proposals was in two stages: first, they were examined by independent experts, who gave each proposal a rating. The rating list was then discussed by a specially-formed working group.



The expert projects enabled us to develop new approaches towards rehabilitating elderly people with disabilities

Before the projects were examined, CAF staff visited most of the participating organisations to gain more detailed information about the quality of each bid received.

Grants were given to 19 organisations, representing 20 projects (including 4 expert projects).

The chosen projects were vivid and varied. Elderly people from both large cities and remote rural locations were able to take part in various leisure events and receive rehabilitation, organise interest groups and start a revival of traditional crafts and industries. The expert projects enabled us to develop new approaches towards rehabilitating elderly people with disabilities, as well as to support initiatives to promote creativity, teach computer skills and narrow the generation gap. Throughout the programme, CAF Russia staff constantly monitored the progress of each project and assessed the social impact achieved.

At the end of the first phase of the programme in April 2012, the Ladoga Foundation held a meeting of participants to give them the opportunity not only to share their experience, but also to bring like-minded people together.

CAF Russia is a branch of the British-based Charities Aid Foundation (CAF) and has been active in Moscow since 1993. The organisation carries out charitable programmes in various Russian regions and is helping to create the conditions to encourage the development of philanthropy in Russia. Since its inception, CAF Russia has implemented more than 300 projects aimed at solving a broad range of social problems in 26 Russian regions.

Our Grantees

The Bereznitsky Culture and Sport Complex

The “Young in Soul” project: teaching the elderly to weave

Staff from the House of Culture restored a number of looms kept in private homes and began to teach locals the ancient craft of weaving formerly practised by their mothers and grandmothers. As a result, they were able to revive and maintain the art of weaving traditionally practised by inhabitants of the region. Rug weaving also became an additional significant source of income to some of the participants in the project. Following the opening of an exhibition of the woven goods produced, people were queuing up to study weaving...

“I was encouraging many women both young and old, and they were saying, ‘It is alright to weave; but how do we set up the loom and load the thread?’ I just told them that if they came along, we would teach them everything! Now that the cold weather has gone, many people are planning to come.”

Valentina Shanina, project co-ordinator.

“We now have a common dream – to sew! We wish we had irons and sewing machines here. Then, not only older people, but also young girls would come.”

Zinaida Pushkina, 63 years old.

“I had never ever seen a loom. Two years ago I came and they had one. I had a burning desire – I wanted to learn how to weave! And when I was offered the chance to take part in a weaving project, I was the first to say I would. And I have now learned how to do it!”

Valentina Razgulina, 53 years old.



Weaving is one of the most popular traditional crafts in many regions of Russia



Seniors eagerly take part in various artistic and intellectual projects

The Doveriye Centre for Social Assistance (non-profit partnership)

The “Second Breath” project: assisting the elderly in creative endeavour, holding literary evenings, running drama and dance lessons

After the Centre contacted the photographic faculty of the St. Petersburg House of Journalism, one of the lecturers told his graduates about the project. Several professional photographers then offered to give us master-classes. There were quite a few amateur photographers amongst the participants. The elderly were clearly engaged in this artistic endeavour and eagerly took part in the photographic competition.

“Istoki”

The Lönnrot Trail project: developing Nordic walking amongst the elderly, organising walks

“Finnish walking exercises all the body’s muscles and requires very little equipment; this all-year-round pastime is safe, easy to do and can be adjusted to suit the walker. It also provides an opportunity to spend a great deal of time outdoors. The pensioners could feel the accumulative effect of Finnish walking after the first few sessions: many felt better physically and their blood pressure stabilised...”

Oleg Yunilainen, project leader.

“Movement, sport – that is how to live! And, most of all, it provides discipline. You get up at 5-6 in the morning and you go walking in the woods every day using poles. You have to move a lot and I like that a great deal. I am enjoying life. I am amazed at how friendly our group is. All thanks to the walking poles!”

Stanislav Yanchevsky, 75 years old.

“After my husband died, things were very bad and I could not get over it for a year. My children pulled me through and told me that I needed to keep on living. By chance, I saw an announcement in the newspaper and joined the project. I grew very close to the people in the group. We have all had very similar life experiences. Without this project, I would have nowhere to spend my energy. I also have a dream to travel to Lake Baikal!”

Tamara Pronina, 61 years old.

The St. Petersburg “Pokrovskaya Community” public charitable organisation

“75 and older – life is only just starting”: encouraging senior citizens to take part in the creative arts, awakening their interest in life

The average age of the participants was 80 years old and many were suffering from memory or thinking problems. A psychologist and an art-therapist were employed in the project. At first, some of the participants complained of apathy, lack of interest, increased fatigue, pain and discomfort in various parts of the body, dizziness and tremor. However, during the fabric painting lessons, the majority of the participants joined in and, thereafter, continued to take part in the lessons along with the other members of the group...



Along with new knowledge and skills senior people gain new taste for life

The Solntse Charitable Foundation Assisting Needy Children in St. Petersburg

“Computer literacy and mutual assistance to grandmothers raising orphaned grandchildren”: acquainting older people with modern information technology and solving practical problems via computer and the Internet

“The specific interests of participants were taken into account when establishing programmes and putting the grandmothers into groups (e.g. creating photographic archives, socialising via e-mail and Skype, helping grandchildren with their studies). The most enjoyable and rewarding lesson was learning about “notice-boards”. The grandmothers browsed for things they might need and placed advertisements to sell items, which, for some reason, they no longer needed. Participants commented that, after mastering the computer and the Internet, their understanding with their grandchildren improved...”

Elena Kuzmina, Director of the Solntse Foundation.



Thirst, by Yuri Klapoukh.

In 2011, 154 people received 172 operations for the amount of 2.8 million roubles.

The “Look and See” programme

Restoring the sight of cataract sufferers

- Programme financing – 2.8 million roubles
- Location – Ivanovo Region
- Participants – people older than 60 resident in Ivanovo Region (excluding the regional capital Ivanovo)
- Output – 172 operations for 154 people

People do not always realise what it means to be able to see until they start losing their sight. Cataracts are one of the most widespread causes of gradual sight loss. This condition is more serious in old age when sight loss can occur at the same time as other chronic illnesses and people lose the ability to live independently. The removal of a cataract is not a complicated operation, but it requires high-tech equipment and quality materials. After successful treatment, patients regain both their sight and greater independence.

However, today’s stitch-free operations using lenses from the top manufacturers are expensive and beyond the means of the average pensioner. The general level of income in Ivanovo Region indicates that very few older people can rely on their children or relatives to pay for medical treatment. It is even more difficult to wait in a queue for various kinds of high-tech treatment financed by the state.

The Foundation’s partner in the “Look and See” programme was the Svetodar Ophthalmologic Clinic in Ivanovo, which has the latest equipment and offers a whole range of services from the full examination of a patient to microsurgery.

The Svetodar Clinic is one of only a few medical institutions, which take their services to patients, rather than expecting the patients to come to the clinic. The clinic’s mobile teams regularly (several times per week) travel to even the remotest locations in the Region, where they carry out consultations and diagnoses using district hospitals and first-aid or midwifery centres. Furthermore, people requiring treatment are offered free transport to and from hospital.



«Many thanks to the Ladoga Foundation for the opportunity to see my grandchildren again».

Maria Stepanova



Operations were performed for senior citizens at the age of 60 to 95

Providing assistance with transport is an extremely important part of the programme. It is very difficult for visually-impaired pensioners to get to the regional capital on their own and the clinic voluntarily took care of this. Provision of transport enabled single, low-income people from the remotest parts of Ivanovo Region to be included in the programme.

The "Look and See" programme treated men and women between the ages of 60 and 95, including nine permanent residents of an old people's home. None of the participants experienced any complications after surgery.

Almost immediately after the operation, patients noticed not only an improvement in their sight, but also a significant change in their quality of life: there was an improvement in overall well-being and mood, and people felt more valued and independent. But no less important was a change in the way they thought about themselves, their health and those who had given them support. Surveys showed that the majority of patients were ready to take part in community activities on their return home.

A cataract is an eye condition characterised by clouding of the eye's lens, causing various degrees of sight impairment. The most frequent symptom is short-sightedness. Furthermore, sharpness of vision gradually deteriorates, resulting in cataract sufferers frequently having to change their spectacles. Sufferers may complain of reduced sensitivity to light, a "loss of colour" or, conversely, a lack of tolerance to bright light. They often suffer double-vision. The only way of removing a cataract is via microsurgery to replace the clouded lens with an artificial one.

"I started to see well and could even thread a needle myself..."

Nina Bragina, 81 years old.

"I can read now and watch television... I go to the shop and can see how much everything costs and so on..."

Valentin Polukhov, 69 years old.

"When I was still in hospital, I went up to the mirror after the operation and saw my own face, which I could not do earlier... I live alone and it is very difficult, but now I can see and do everything myself..."

Valentina Shishkareva, 75 years old.

"I came home after the operation, and when I looked, my mirrors were dirty, with dust in the corners. Earlier, I couldn't see the kind of dirt I had been living in. Now I can see, and see very well..."

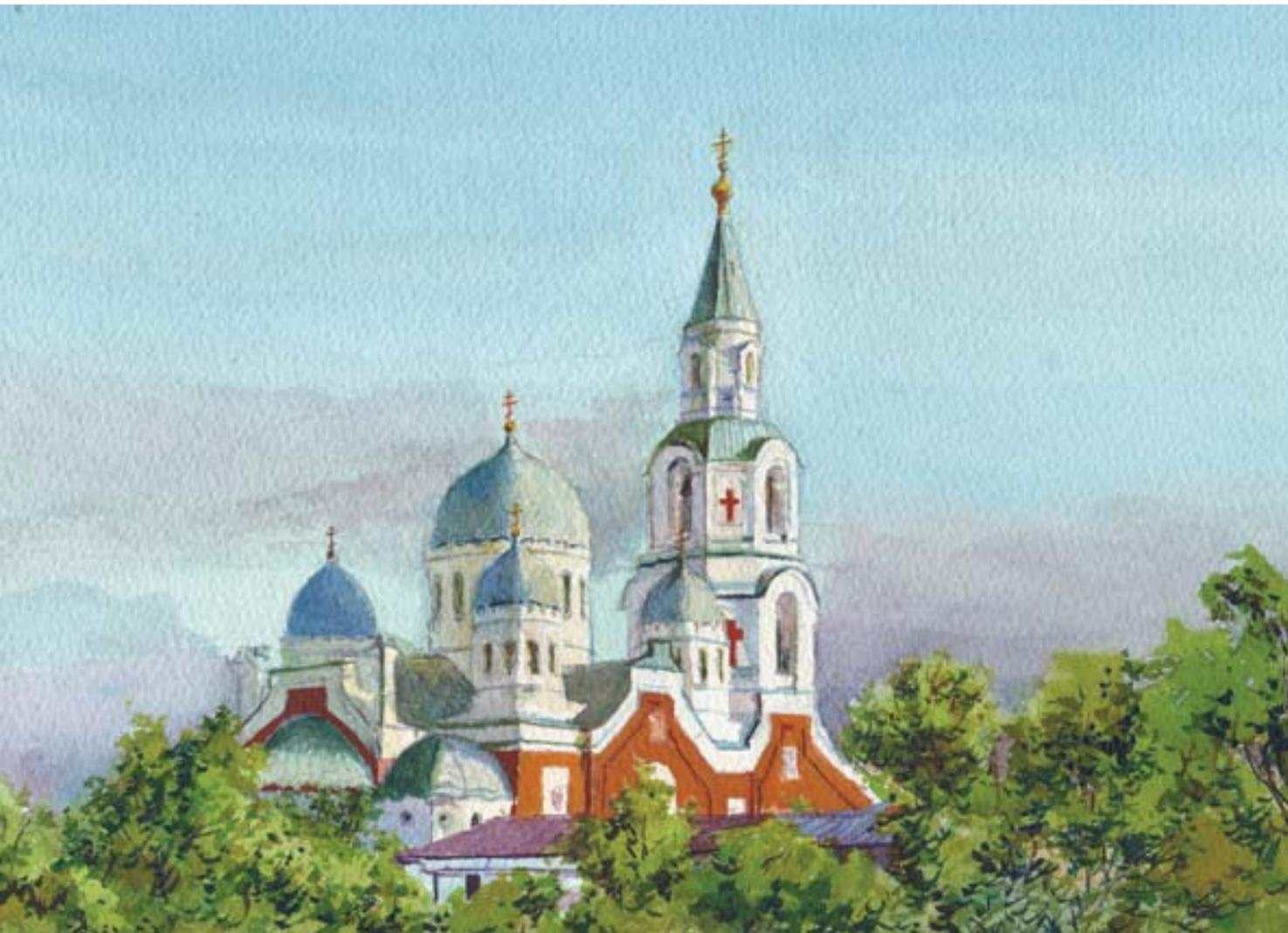
Ekaterina Sirotkina, 83 years old.

"I can at least see my friends now, whilst before I couldn't tell whether I had a woman or a man in front of me. I walked around completely sightless and rarely went out: I was afraid of falling over..."

German Lastochkin, 76 years old.



After successful treatment, patients regain both their sight and greater independence



Valaam, by Fyodor Usachyov.

The renovation of the Spaso-Preobrazhensky Monastery in Valaam is a long-standing programme of the Ladoga Foundation.

Cultural and spiritual legacy preservation

Taking part in restoring the Spaso-Preobrazhensky Monastery in Valaam

- Location – Republic of Karelia
- Finance – 55.9 million roubles

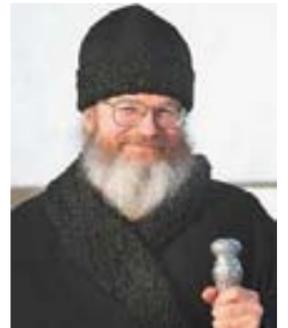
We believe that the successful development of a country is not possible without a feeling of citizenship, with shared cultural and moral values. In the Twentieth Century, Russia lost many churches, monasteries and historical monuments, which were symbols of Russian spirituality. The Ladoga Foundation feels it has a duty to help restore Russia's cultural legacy and, in particular, support the restoration of the Spaso-Preobrazhensky (Transfiguration of the Saviour) Patriarchal Monastery in Valaam.

Over the course of several years, the founders of the Ladoga Foundation have supported the restoration of frescoes in the Cathedral of the Transfiguration, as well as the reconstruction of the Valaam Monastery's Summer Hotel and the Skete of St. Vladimir. The Foundation has also helped recreate the formerly ruined Smolensk Skete, where remembrance services are now held once again for Russian soldiers.

In the past year, the Foundation's funding has helped complete restoration work of the biggest skete in Valaam, the All-Saints Skete, which is one of the best examples of work by the famous Russian architect, Alexei Gornostaev. Patriarch of Moscow and All-Russia Kirill consecrated the upper church of the All-Saints Skete, built in the name of the saints of the heavenly host.

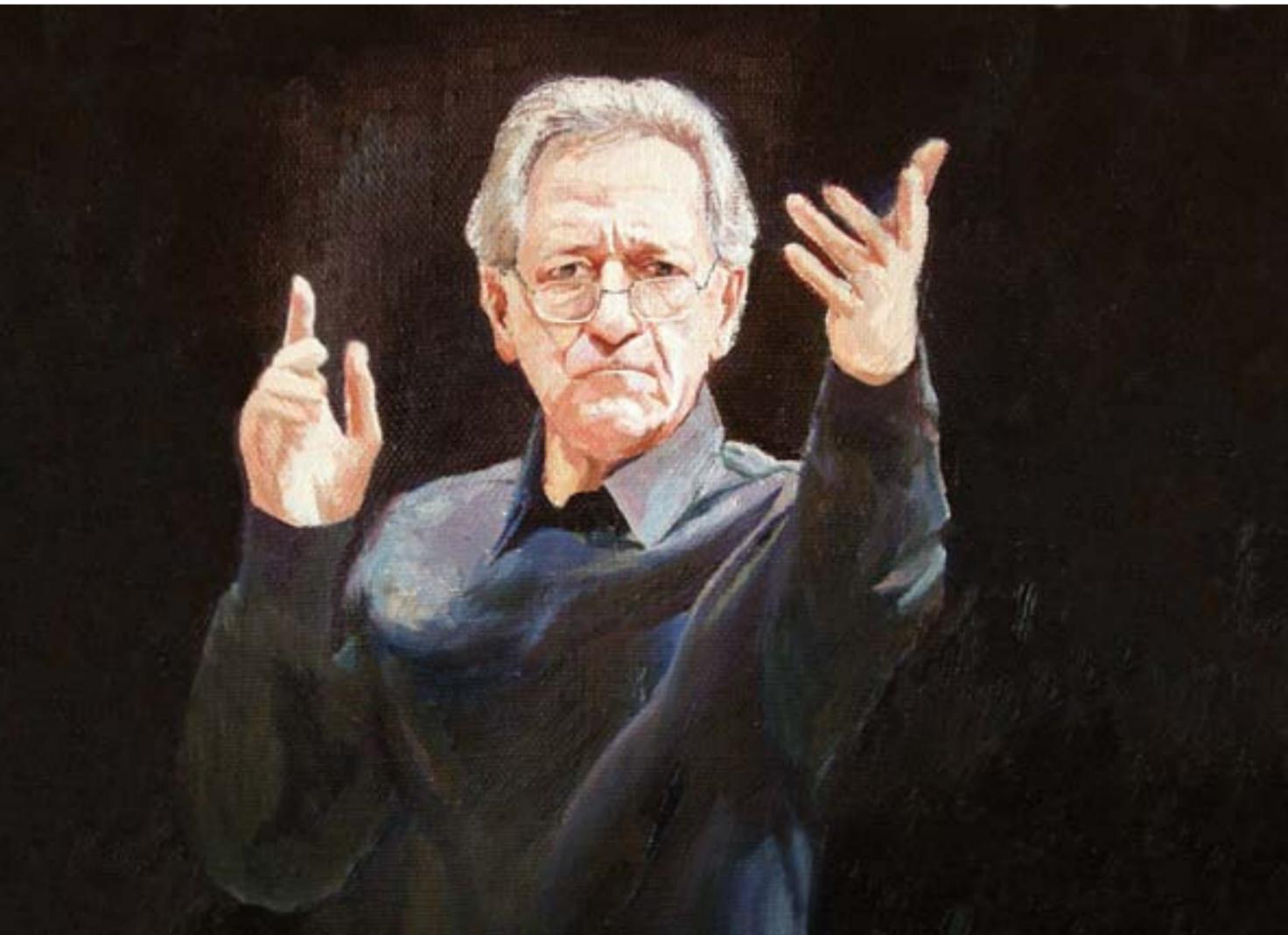
A number of other important restoration projects were completed at the Monastery in 2011 with the Foundation's support: frescoes in the upper church and icons in the iconostasis of the All-Saints Skete were completed; the iconostasis of the lower church in the All-Saints Skete was made; the Abbot's House and Chapel, and the bell-tower of the Cathedral of the Transfiguration were restored; the historical facades of the fire depot, the fishing net shed and the fence around the Upper Garden were renovated; landscaping of the Monastery's central area and the territory of the All-Saints Skete; the Monastery's agricultural land has been restored; and 8 hectares of land has been reclaimed.

The Spaso-Preobrazhensky Patriarchal Monastery in Valaam is a working Russian Orthodox monastery. According to the "Legends of Valaam Monastery", it was founded in 1407. The largest rise in inhabitants took place in the Nineteenth Century; and at the start of the First World War, around 1000 people were living on Valaam island. Today, Valaam Monastery is the largest religious centre in Northwest Russia, contributing to the spiritual and moral revival of Russia's peoples through Russian Orthodoxy.



"We believe that, with God's help, we will be able to restore Valaam's former unearthly beauty and spiritual power..."

Hegumen of the Spaso-Preobrazhensky Patriarchal Monastery, Bishop Pankraty



Portrait of Temirkhanov, by Fyodor Usachyov.

Russian culture is the great national treasure and a crucial part of our life. We strive to preserve this precious heritage and ensure it flourish in order to pass it in its greatness to next generations.

Supporting cultural initiatives

Participation in the “Arts Square” International Winter Festival

- Location – St. Petersburg
- Finance – 3 million roubles
- Programme partners – Maestro Temirkhanov’s International Foundation for Cultural Initiatives

Classical music not only brings great enjoyment and aids spiritual development, but also has an important educational role, especially for the younger generation. We, therefore, believe that it is vital to raise the popular profile of some of the best examples of classical music; to support professional groups and performers; and to hold high-level cultural events, capable of attracting a broad audience. Maestro Temirkhanov’s International Foundation for Cultural Initiatives is working on this in earnest. Temirkhanov holds the title of People’s Artist of the USSR and is Chief Conductor with the Academic Symphony Orchestra of the St. Petersburg Philharmonia.

For a number of years, the founders of the Ladoga Foundation have been active in bringing Yuri Temirkhanov’s creative projects to life. Last year, our foundation assisted in organising and running the XII International Arts Square Winter Festival dedicated to the Year of Italy in Russia. In particular, it organised the first tour to Russia by Parma’s Teatro Regio. As a result of the Ladoga Foundation’s support, stars of world opera and groups of well-known opera singers from both Italy and Russia were able to take part in the project. Yuri Temirkhanov conducted Verdi’s Requiem performed by the choir and orchestra of Teatro Regio, along with an international ensemble of singers: the owner of a rare mezzo-soprano voice, Yekaterina Gubanova; the Bulgarian singer, Krassimira Stoyanova; the Italian tenor, Roberto Aronica; and soloist of the Bolshoi Theatre, Alexandr Vinogradov. Furthermore, classical music lovers were also able to enjoy a performance of Verdi’s opera, Rigoletto, with the participation of the celebrated Italian baritone Leo Nucci – the best Rigoletto of our times.



“I would like to thank Elena and Genady Timtchenko for their many years of sincere support for the St. Petersburg Academic Philharmonia and its Symphony Orchestra”.

Yuri Temirkhanov



We are sure that the staging of such a significant music event featuring performers of the highest calibre will raise interest in the Arts Square Festival, as well as heighten the prestige of St. Petersburg and its Philharmonia. We believe that one of the main achievements of this collaboration was to attract the attention of the younger generation to classical music, confirming that young people had a huge interest in the Festival programme.

«It would be no exaggeration to say that Gennady saved the orchestra in the 90s and helped to maintain the level of excellence valued by classical music lovers throughout the world. Thanks to such people the world over, culture has survived throughout the centuries.»

Yuri Temirkhanov

The Arts Square Festival, run by Yuri Temirkhanov, is one of the most important music events in St. Petersburg's calendar. In 12 years of the Festival's existence, it has revived the famous winter seasons in St. Petersburg, which were renowned in Tsarist Russia for their concerts, art exhibitions and scintillating balls.

Traditionally, in the days leading up to New Year, St. Petersburg's noticeboards are covered each year with some of the greatest names in classical music. Stars of Russian and world opera, leading symphony orchestras and famous conductors all visit the Arts Square.

In 2011, the Festival hosted for the first time in Russia: the troupe of Parma's Teatro Regio; the Italian ensemble of ancient music, Capella Augustana; the world-renowned singers Leo Nucci and Daniela Barcellona; and the Lucerne Symphony Orchestra (Switzerland). There was also an evening of singing with the famous Russian singer Dmitry Khvorostovsky.

The Teatro Regio di Parma was originally called the Teatro Ducale – the Duke's Theatre. It was founded at the end of the 1820s and is now one of the oldest and most famous opera houses in Italy.

The history of the theatre is intertwined with the names of Parma's most famous sons: the composer, Giuseppe Verdi; and the conductor, Arturo Toscanini. The Verdi Festival has taken place since 2004 in the Teatro Regio, where the great composer's operas are performed by various opera troupes.



The Girl on the Windowsill, by Fyodor Usachyov.

The development of modern medical technology is an important part of the Ladoga Foundation's activity. Russia is rich with talented young scientists and our task is to ensure better conditions for their work in homeland and therefore to contribute to strengthening Russia's scientific potential.

The Development of Science

Supporting scholarship and research programmes of the Russian Scientific Centre for Radiology and Surgical Technology

- Location – St. Petersburg
- Finance – 3 million roubles
- Programme partner – The Anatoly Granov Foundation for Supporting Science in the Area of Modern Medical Technology

We associate our country's future with the strengthening of its scientific potential and development of the latest high-tech inventions. In this regard, we attach particular importance to supporting young talented scientists and creating favourable conditions for them to work in their own country.

In 2011, together with the Anatoly Granov Foundation, the Ladoga Foundation gave assistance to the Russian Scientific Centre for Radiology and Surgical Technology (RSCRST). The funds were used to publish scientific and informational material in the field of medicine and biomedical science (including a handbook on positron emission tomography in English, as recommended by the IAEA). The Centre's staff received electronic subscriptions to biomedical journals; and following the updating of the library and provision of computers, RSCRST's specialists gained access to leading Russian and foreign publications. Re-equipping the clinic enabled the staff to create a unified information network, with the possibility of maintaining the electronic history of an illness and a complete account of all the medical treatment given to a patient.

With the Ladoga Foundation's support, RSCRST carried out research and experimentation of scientific and practical value for the treatment of oncological diseases. Assistance was given by the Foundation in organising and running presentations of the scientists' most significant results at exhibitions, conferences, symposia and fora. In order to encourage the work of promising young scientists, postgraduates and house officers, 38 study grants and nine research or educational grants were awarded.

The history of Russian Scientific Centre for Radiology and Surgical Technology goes back to 1918 when the People's Commissar for Enlightenment, Anatoly Lunacharsky, signed an order creating the State Roentgenological (X-Raying) and Radiological Institute, the first of its kind in the world. Its scientists laid the foundation stones of Russian x-raying and radiology, radiological diagnosis, medical radiation physics, radiobiology; and conducted fundamental research in the area of diagnosis and treatment of many serious diseases. Today, the Russian Scientific Centre for Radiology and Surgical Technology actively promotes the development of medical science. The results of its research in nuclear medicine, surgery, transplantology, x-raying, interventional radiology, clinical radiology and oncology are of great interest to the scientific community; and are in broad clinical use both in Russia and abroad.



"It is ten years since you started providing charitable assistance to our Centre, upholding the great tradition of Russian philanthropy".

Anatoly Granov



The programme "Society for the Older Generation" sets forward the strategic direction of the Foundation's activity

WHAT NEXT?

In the coming years, the Ladoga Foundation's main focus will remain on improving the quality of life of the older generation and generally changing attitudes towards the "Third Age". We aim to develop programmes directed, on the one hand, towards improving social rehabilitation of the elderly and, on the other, towards psychological well-being and long years of active life. It is extremely important that the elderly are not perceived as a separate part of society, but feel full members of it, able to exercise their knowledge, experience and talents in various aspects of life.

In 2012, the Ladoga Foundation will continue to pursue its strategy of "Society for the Older Generation", aimed at improving the life of older people in Russia. Our balanced portfolio of programmes, developed within the guidelines of the strategy, covers a large number of problems affecting various aspects of the life of the elderly in Russia, including: changes in attitude to old age; supporting social and civil actions; developing social infrastructure; conducting research; and running regional pilot projects.

We intend to increase the financing of social projects run by non-profit organisations and government agencies. Open competitions for grants will be managed directly in the regions where the projects are to take place, so that decisions regarding allocation of funds can be taken with an input from local experts, who understand the lives of their local compatriots better. In addition, we plan to raise further resources to finance projects jointly: this will enable us to create a stable base of support for the older generation in regions where the Ladoga Foundation is active.

The Foundation plans to continue to pay serious attention to finding new ways of collaborating with people from organisations, which specialise in working with the elderly. Thus, there will be particular emphasis in the coming year on supporting and developing social innovations and efficient practices, which could be employed in various Russian regions. One of the Foundation's main objectives will be to bring together professionals from different sections of society to develop system-based solutions to improve the social landscape of our country.

In the coming years, we will continue to implement projects with the aim of maintaining Russia's spiritual values and cultural legacy. As part of our support for the Spaso-Preobrazhensky Monastery in Valaam, we plan to restore the Cathedral of the Transfiguration and landscape the Monastery's central area. We will also continue our tradition of assistance to Maestro Temirkhanov's International Foundation for Cultural Initiatives in running the International Arts Square Winter Festival.

The Ladoga Foundation will continue to support educational projects and plans to collaborate, in particular, with Saint Tikhon's Orthodox Humanitarian University.

We understand that the resources of one charitable foundation alone will not bring about Russia's cultural and spiritual revival. Our objective is to make tangible steps in this direction by creating successful programmes which might inspire other interested people and organisations.



Supporting the professional community of the social sector is a key task of the Foundation

FINANCIAL REPORT FOR 2011

Charitable Contributions to the Ladoga Foundation *(in thousands of roubles)*

Individuals (Founders)	29 439
Russian Legal Entities	80 550
Foreign Legal Entities	1 025
Total income	111 014

Expenditure *(in thousands of roubles)*

Programmes for the Elderly	11 509
The Next Step Programme	8 684
The Look & See Programme	2 825
Preservation of Russia's cultural and spiritual legacy	
Restoring the Spaso-Preobrazhensky Monastery in Valaam	55 919
Supporting cultural initiatives	
The "Arts Square" International Winter Festival	3 013
Development of Science	
Scholarships and research at the Russian Scientific Centre for Radiology and Surgical Technology	3 000
Total expenditure	73 441

Management and administration expenditure *(in thousands of roubles)*

Salaries	4 142
Other overhead expenses	3 892
Total expenditure	8 034

Total expenditure in 2011 *81 475 thousand roubles*

CONTACT DETAILS

Address: 3, bld. 1, «Nordstar» Business Centre, Begovaya str., 125284, Moscow, Russia.

Phone: +7 (495) 660 56 40

Fax: +7 (495) 660 56 41

Email: inform@fondladoga.ru

The following paintings were used to illustrate this Annual Report:

- Valaam's Islands, by Pavel Osinin (cover)
- After a Thunderstorm, by Pavel Yeskov
- At the Loom, by Pavel Yeskov
- Thirst, by Yuri Klapoukh
- Valaam, by Fyodor Usachyov
- Portrait of Temirkhanov, by Fyodor Usachyov
- The Girl on the Windowsill, by Fyodor Usachyov

